

Sonata for Violin and Piano in A

César Franck (1822–90)

- i. Allegretto ben moderato*
- ii. Allegro*
- iii. Ben moderato: Recitativo-fantasia*
- iv. Allegretto poco mosso*

is in her second year at St John's College, Cambridge, reading music, whilst studying violin with David Takeno in London. She performs regularly as a soloist and chamber musician and in recent years has participated in masterclasses with Philippe Graffin, Krysia Osostowicz, and members of the London Haydn, Doric and Castalian String Quartets. In 2023 she won the Oxford Philharmonic Junior Concerto Competition and followed this with a performance of the Brahms *Double Concerto* with her sister, Rachel, and the Isis Chamber Orchestra. She has performed numerous concerti with orchestras in Oxford, most recently Mozart's *3rd Violin Concerto* and Saint-Saëns *Introduction and Rondo Capriccioso* with the Isis Chamber Orchestra, Tchaikovsky *Violin Concerto* with the Wantage Symphony Orchestra, and the Mendelssohn *Violin Concerto* with the St Giles Orchestra and the Oxfordshire County Youth Orchestra. Her musical development has been hugely influenced through participation in Festival Resonances Academy in Belgium, MusicWorks, and Wye Valley Chamber Music Festival summer residency. This summer she attended Kuhmo Festival in Finland to study with Sini Simonen. As a member of the Telyn Quartet, formed in 2023, she has performed in prestigious venues around England and has been awarded a place on ChamberStudio's residency and Mentorship scheme. She was a member of the National Youth Orchestra of Great Britain from 2019 and led the orchestra in its 2021 season.

is a second-year Music student at Clare College. He is one of the Conducting Scholars of the University of Cambridge, where he studies part-time with Sian Edwards at the Royal Academy